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Sommario/riassunto

This book presents contributions by thirteen scholars of Chinese and Japanese literature whose work is characterised by a strong interest in literary theory. They focus in particular on the various new theories that have emerged during the past two decades, uprooting traditional forms of understanding literary texts, their function, their readership and their interpretation. Often confined to discussion of a specific country or area, these theories have been criticised for their Western bias. This collection breaks through these barriers, providing an opportunity for scholars of two closely
