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| 1. Record Nr. | UNINA9910789034003321 |
| Autore | Hester Helen <1983-> |
| Titolo | Beyond explicit : pornography and the displacement of sex / / Helen Hester |
| Pubbl/distr/stampa | Albany, New York : , : SUNY Press, , 2014 ©2014 |
| ISBN | 9781438449623 (electronic book) |
| Descrizione fisica | 1 online resource (vii, 234 pages.) |
| Soggetti | Pornography Pornography in popular culture Sex in popular culture Sex |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: critical voices in porn studies -- Feminism, pornography, transgression -- The sex wars : transgressive politics and the politics of transgression -- Rethinking transgression -- Sex and disgust in popular culture -- Intensity and prurience : pornography after sex -- "Not all of it will get your dick hard" : pornography and displacement -- Prurience and postmodernism -- Violence, sympathy, titillation : the body in a state of intensity -- Pornography and the real -- Pornography and the appetite for authenticity -- Autobiography and/as the real -- Sex, trauma, and the authenticity effect -- Conclusion: pornographication and the explosion of the pornographic. |
| Sommario/riassunto | Develops a novel characterization of the pornographic as a cultural concept.-- |