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| Autore                  | Bacchilega Cristina <1955->  |
| Titolo                  | Fairy tales transformed? : twenty-first-century adaptations and the politics of wonder / / Cristina Bacchilega   |
| Pubbl/distr/stampa      | Detroit, MI : , : Wayne State University Press, , [2013]<br>©2013  |
| ISBN                    | 0-8143-3928-X  |
| Descrizione fisica      | 1 online resource  |
| Collana                 | Series in fairy-tale studies   |
| Disciplina              | 398.2  |
| Soggetti                | Fairy tales - History and criticism<br>Fairy tales<br>Fairy tales in motion pictures   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references, filmography and index.  |
| Nota di contenuto       | Introduction : the fairy-tale web: intertextual and multimedial practices in globalized culture, a geopolitics of inequality, and (un)predictable links -- Activist responses : adaptation, remediation, and relocation -- Double exposures : reading (in) fairy-tale films -- Fairy-tale remix in film : genres, histories, and economies -- Resituating the Arabian Nights : challenges and promises of translation -- Epilogue : the politics of wonder.  |
| Sommario/riassunto      | "Fairy-tale adaptations are ubiquitous in modern popular culture, but readers and scholars alike may take for granted the many voices and traditions folded into today's tales. In <i>Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder</i> , accomplished fairy-tale scholar Cristina Bacchilega traces what she terms a "fairy-tale web" of multivocal influences in modern adaptations, asking how tales have been changed by and for the early twenty-first century. Dealing mainly with literary and cinematic adaptations for adults and young adults, Bacchilega investigates the linked and yet divergent social projects these fairy tales imagine, their participation and competition in multiple genre and media systems, and their relation to a politics of wonder that contests a naturalized hierarchy of Euro-American literary fairy tale over folktale and other wonder |

genres." -- Publisher website.

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