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Nota di contenuto	Cover; Contents; General Preface; Acknowledgements; Introduction: Living in the 1970s; Domestic life; Society; Culture; Media; Science, technology and industry; Political events; 1 Theatre in the 1970s; The political context; Alternative theatre; Playwriting and politics; Funding; Flagship theatres; National and international contexts; Conclusion; 2 Introducing the Playwrights; Caryl Churchill; David Hare; Howard Brenton; David Edgar; 3 Playwrights and Plays; Caryl Churchill; Introduction; Owners; Vinegar Tom; Cloud Nine; Conclusion; David Hare; Introduction; Slag; Fanshen 'The Play is in the Air'Plenty; Conclusion; Howard Brenton; Introduction; Brenton's bag; 'The View'; The bear pit; David Edgar; Introduction; Destiny; The Jail Diary of Albie Sachs; Mary Barnes; Conclusion; 4 Documents; James Aubrey; Howard Barker; Ian Blower; Howard Brenton; David Edgar; David Gant; Tim Hardy; Barry Kyle; Peter McEnery; Ian McNeice; Ann Mitchell; Di Seymour; Mary Sheen; Kit Surrey; A final word . . . ; Notes; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Notes on Contributors
Sommario/riassunto	Essential for students of Theatre Studies, this series of six decadal volumes provides a critical survey and reassessment of the theatre produced in each decade from the 1950s to the present. Each volume equips readers with an understanding of the context from which work emerged, a detailed overview of the range of theatrical activity and a close study of the work of four of the major playwrights by a team of

leading scholars. Chris Megson's comprehensive survey of the theatre of the 1970s examines the work of four playwrights who came to prominence in the decade and whose work remains undiminished.

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