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| Altri autori (Persone) | HelleksonKaren <1966-> BusseKristina <1967-> |
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| Nota di contenuto | ""Contents""; ""Acknowledgments""; ""Introduction: Why a Fan Fiction Studies Reader Now?""; ""Part 1. Fan Fiction as Literature""; ""1. Henry Jenkins, Textual Poachers""; ""2. Roberta Pearson, It's Always 1895: Sherlock Holmes in Cyberspace""; ""3. Cornel Sandvoss, The Death of the Reader? : Literary Theory and the Study of Texts in Popular Culture""; ""Part 2. Fan Identity and Feminism""; ""4. Joanna Russ, Pornography by Women for Women, with Love""; ""5. Patricia Frazer Lamb and Diana I. Veith, Romantic Myth, Transcendence, and Star Trek Zines"" ""6. Sara Gwenllian Jones, The Sex Lives of Cult Television Characters"" Part 3. Fan Communities and Affect""; ""7. Camille Bacon-Smith, Training New Members""; ""8. Nicholas Abercrombie and Brian Longhurst, Fans and Enthusiasts""; ""9. Constance Penley, Future Men""; ""Part 4. Fan Creativity and Performance""; ""10. Kurt Lancaster, Performing in Babylon?Performing in Everyday Life""; ""11. Francesca Coppa, Writing Bodies in Space: Media Fan Fiction as Theatrical Performance""; ""Bibliography""; ""Permissions""; ""Index"" |
| Sommario/riassunto | An essential introduction to a rapidly growing field of study, The Fan Fiction Studies Reader gathers in one place the key foundational texts of the fan studies corpus, with a focus on fan fiction. Collected here are |

important texts by scholars whose groundbreaking work established the field and outlined some of its enduring questions. Editors Karen Hellekson and Kristina Busse provide cogent introductions that place each piece in its historical and intellectual context, mapping the historical development of fan studies and suggesting its future trajectories. Organized into four thematic sections
