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Autore	Brown Katherine Adams <1978->
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Nota di contenuto	Introduction -- Fabliaux reversals and La Grue -- The Fabliaux in context: BNF fr. 2173 -- Medieval story collections and framing devices -- Boccaccio's Fabliaux: transmission and transformation of the Fabliaux to the Decameron -- Conclusion.
Sommario/riassunto	Provides a new and provocative interpretation of the relationship between medieval French fabliaux and Boccaccio's Decameron, examining their formal similarities.