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Edizione	[First edition.]
Descrizione fisica	1 online resource (137 p.)
Classificazione	9,2
Disciplina	780/.071
Soggetti	Soundscapes (Music) - History and criticism Music - Philosophy and aesthetics Music and architecture City sounds City planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The art of noises -- Is a truck passing by music? -- Concrete music -- Soundscape -- The city is an orchestra -- Instruments for transforming noises -- Sound sources and resonance -- Public spaces set to music -- Tuned promenades -- Urban sounds, notes of life -- Listening to the urban environment -- Guide lines for constructing urban space with sound.
Sommario/riassunto	This book aims at drawing the reader's attention to the sound of the urban environment. Using an interdisciplinary approach, it examines a heterogeneous selection of experimentations from the domains of music, art and architecture. Significant case studies of pieces of music, public art works and scientific research in the field of urban planning are analyzed, investigating the methods that have been adopted and the aural processes that have been generated. It then uses the findings

to reconstruct the underlying theories and practices and to show what might be drawn from these procedures' application.
