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Altri autori (Persone)	NowakZachary BelardiPaolo
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thinking by hand: a lecture on inventive drawing -- No day without a line: a lecture on informed drawing.
Sommario/riassunto	"Why would an architect reach for a pencil when drawing software and AutoCAD are a click away? Use a ruler when 3D scanners and GPS devices are close at hand? In Why Architects Still Draw, Paolo Belardi offers an elegant and ardent defense of drawing by hand as a way of thinking. Belardi is no Luddite; he doesn't urge architects to give up digital devices for watercolors and a measuring tape. Rather, he makes a case for drawing as the interface between the idea and the work itself."