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Sommario/riassunto	Multiculturalism has long been linked to calls for tolerance of cultural diversity, but today many observers are subjecting the concept to close scrutiny. After the political upheavals of 1968, the commitment to multiculturalism was perceived as a liberal manifesto, but in the post-9/11 era, it is under attack for its relativizing, particularist, and

essentializing implications. The essays in this collection offer a nuanced analysis of the multifaceted cultural experience of Central Europe under the late Habsburg monarchy and beyond.
