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Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; INTRODUCTION; PART I; CATHERINE LIVINGSTON GARRETTSON AND INTEGRATED MALE-FEMALE SPHERES IN THE EARLY AMERICAN REPUBLIC; SITES OF WRITING; "COME SIT AT THE TABLE WITH US"; MAKING SPACE FOR WRITING; "MADNESS" AS A RHETORICAL TOOL; PART II; WHEN FREE SPEECH COURTS COMPASSION; WHEN WOMEN KILL NEWBORNS; POLITICS OF CARE AND EMOTIONAL CAMP CASEY; RHETORIC OF RIOT; IF NOT A MOTHER AND NOT A MAID, THEN WHAT? HOW FEMINIST PEDAGOGY WORKS (OR DOESN'T) FOR FIRST-YEAR TEACHING ASSISTANTS; "THAT'S A BLONDE REMARK"; INTERSPACES; FEMINISM AND ZINES; PART III REWORKING LANDSCAPE SECHO AS VENTRILOQUIST; OPEN UP THE NET (WORK); RECONTEXTUALIZING FEMINIST RHETORIC; PART IV; UNVEILING THE VIOLENCE OF HARMONY; FEMINIST-INDIGENOUS RHETORICS OF SURVIVANCE AND DISCURSIVE SPACES IN S. ALICE CALLAHAN'S WYNEMA: A CHILD OF THE FOREST; RESISTING AUTHORITATIVE DISCOURSE; TOWARD A CHICANA FEMINIST BODY POLITICS; CULTURAL RHETORIC OF THE SARI; BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	The chapters collected in this book generate discussion about the intersections of feminisms and rhetorics, as well as the ways in which

those intersections are productive. This collection focuses on the locations of feminist rhetorics, the various discourses that invoke "feminism" or "feminist," and the scholarship that provokes, challenges, and deliberates issues of key concern. In focusing on challenge and location, this collection acknowledges the academic and socio-discursive spaces that...
