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IDENTITY IN A CHANGING WORLD
THE CULTURAL IDENTITY OF BABEL CHAGALL IN MOSCOW; MOSCOW
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1960); CONTRIBUTORS

Sommario/riassunto

Around the Point is a unique collection that brings to readers the works of almost thirty scholars dealing with Jewish literature in various Jewish and non-Jewish languages, such as Hebrew, Yiddish, Ladino, French, Italian, German, Hungarian, Serbian, Polish, and Russian. Although this volume does not cover all the languages of Jewish letters, it is a significant endeavor in establishing the realm of multilingual international study of Jewish literature and culture. Among the questions under ...
