

1. Record Nr.	UNINA9910714093303321
Autore	Goldstein Marvin E.
Titolo	Two dimensional inviscid jet flow from two nozzles at an angle to a plane surface / / by Marvin E. Goldstein and Robert Siegel
Pubbl/distr/stampa	Washington, D.C. : , : National Aeronautics and Space Administration, , February 1969
Descrizione fisica	1 online resource (ii, 42 pages) : illustrations
Collana	NASA technical note ; ; TN D-5064
Soggetti	Jets - Fluid dynamics Nozzles - Fluid dynamics Rockets (Aeronautics) - Nozzles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"February 1969."
Nota di bibliografia	Includes bibliographical references (page 21).

2. Record Nr.	UNINA9910789013803321
Titolo	Around the point : studies in jewish literature and culture in multiple languages / / edited by Hillel Weiss, Roman Katsman and Ber Kotlerman
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-5752-1
Descrizione fisica	1 online resource (706 p.)
Disciplina	809.88924
Soggetti	Jewish literature - 19th century - History and criticism Jewish literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	CONTENTS; PREFACE; AROUND THE POINT; MEDIEVAL LANGUAGES AND LITERATURES IN ITALY AND SPAIN; THE ASHKENAZIM-EAST VS. WEST; TRANSFORMATION OF SOLITUDES; ALMOND TREE ALLEY IN OMER I JANBY DORIT RABINIAN AS A FICTIONAL TEXT APPEALING TO THE WAY OF LIFE AND TRADITION IN THE JEWISH COMMUNITY IN IRAN; LADINO INSTRUCTIONS IN MEZA DE EL ALMA AND SEDER NASHIM FROM THESSALONIKI IN THE 16TH CENTURY; LINGUISTIC CONSERVATISM VERSUS LINGUISTIC PRAGMATISM; THE LAST REPRESENTATIVE OF THE LADINO LITURGICAL LITERATURE OF THE TURKISH JEWISH COMMUNITY OF ISTANBUL; FROM BISCHWILLER TO JERUSALEM AND BACK; THE BOOK OF EDMOND CONTEMPORARY JEWISH LIFE, BETWEEN FREEDOM AND TRADITION IN ELIETTE ABECASSIS' NOVELET TE VOICI PERMISE A TOUT HOMME THE DIVINE NAME IN JUDEO-ITALIAN TRANSLATIONS OF THE BIBLE AND ITS INTERCULTURAL CONNECTIONS; INTERCULTURAL EXCHANGE AND MAINTAINING FIDELITY TO JUDAISM; SEDIMENTS OF COMPLEXED JEWISH IDENTITY IN NATALIA GINZBURG'S WRITINGS; FRANZ KAFKA AND THE JEWISH RELIGION; KAFKA'S APHORISMS AND KABBALA; SHMA YISRAEL; BENJAMIN BETWEEN KANDINSKY AND WARBURG; "THE MIND HAS NO KNOWLEDGE"; FROM SEPHARDIC TRADITIONAL TO MODERN SERBIAN/YUGOSLAV LITERATURE; TANGLED FRAGMENTS OF

IDENTITY IN A CHANGING WORLD

THE CULTURAL IDENTITY OF BABEL CHAGALL IN MOSCOW; MOSCOW  
YIDDISH CHAMBER THEATRE DURING 1926; ILYA SELVINSKY AND SOVIET  
SHOAH POETRY IN THE SPRING OF 1945; JEWISHNESS AS DIFFERENCE IN  
THE LATE SOVIET PERIOD AND THE WORKS OF THE STRUGATSKY  
BROTHERS; CONTEMPORARY RUSSIAN-JEWISH LITERATURE AND  
REINVENTING OF JEWISH POETICS; BORIS PASTERNAK'S DOCTOR  
ZHIVAGO IN THE EYES OF ISRAELI WRITERS AND INTELLECTUALS (1958-  
1960); CONTRIBUTORS

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Sommario/riassunto

Around the Point is a unique collection that brings to readers the works of almost thirty scholars dealing with Jewish literature in various Jewish and non-Jewish languages, such as Hebrew, Yiddish, Ladino, French, Italian, German, Hungarian, Serbian, Polish, and Russian. Although this volume does not cover all the languages of Jewish letters, it is a significant endeavor in establishing the realm of multilingual international study of Jewish literature and culture. Among the questions under ...

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