

1. Record Nr.	UNINA9910714093303321
Autore	Goldstein Marvin E.
Titolo	Two dimensional inviscid jet flow from two nozzles at an angle to a plane surface / / by Marvin E. Goldstein and Robert Siegel
Pubbl/distr/stampa	Washington, D.C. : , : National Aeronautics and Space Administration, , February 1969
Descrizione fisica	1 online resource (ii, 42 pages) : illustrations
Collana	NASA technical note ; ; TN D-5064
Soggetti	Jets - Fluid dynamics Nozzles - Fluid dynamics Rockets (Aeronautics) - Nozzles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"February 1969."
Nota di bibliografia	Includes bibliographical references (page 21).

2. Record Nr.	UNINA9910789013803321
Titolo	Around the point : studies in jewish literature and culture in multiple languages // edited by Hillel Weiss, Roman Katsman and Ber Kotlerman
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-5752-1
Descrizione fisica	1 online resource (706 p.)
Disciplina	809.88924
Soggetti	Jewish literature - 19th century - History and criticism Jewish literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	CONTENTS; PREFACE; AROUND THE POINT; MEDIEVAL LANGUAGES AND LITERATURESIN ITALY AND SPAIN; THE ASHKENAZIM-EAST VS. WEST; TRANSFORMATION OF SOLITUDES; ALMOND TREE ALLEYINOMERIJANBY DORIT RABINIAN AS A FICTIONAL TEXTAPPEALING TO THE WAY OF LIFEAND TRADITION IN THE JEWISHCOMMUNITY IN IRAN; LADINO INSTRUCTIONS IN MEZA DE EL ALMAAND SEDER NASHIM FROM THESSALONIKIIN THE 16TH CENTURY; LINGUISTIC CONSERVATISMVERSUS LINGUISTIC PRAGMATISM; THE LAST REPRESENTATIVE OF THE LADINOLITURGICAL LITERATURE OF THE TURKISHJEWISH COMMUNITY OF ISTANBUL; FROM BISCHWILLER TO JERUSALEMAND BACK; THE BOOK OF EDMOND CONTEMPORARY JEWISH LIFE,BETWEEN FREEDOM AND TRADITIONIN ELIETTE ABECASSIS' NOVELET TE VOICI PERMISE A TOUT HOMMETHE DIVINE NAME IN JUDEO-ITALIANTRANSLATIONS OF THE BIBLEAND ITS INTERCULTURAL CONNECTIONS; INTERCULTURAL EXCHANGEAND MAINTAINING FIDELITY TO JUDAISM; SEDIMENTS OF COMPLEXED JEWISH IDENTITYIN NATALIA GINZBURG'SWRITINGS; FRANZ KAFKA AND THE JEWISH RELIGION; KAFKA'SAPHORISMS AND KABBALA; SHMA YISRAEL; BENJAMIN BETWEEN KANDINSKIAND WARBURG; "THE MIND HAS NO KNOWLEDGE"; FROM SEPHARDIC TRADITIONAL TO MODERN SERBIAN/YUGOSLAV LITERATURE; TANGLED FRAGMENTS OF

## IDENTITYIN A CHANGING WORLD

THE CULTURAL IDENTITY OF BABELCHAGALL IN MOSCOW; MOSCOW YIDDISH CHAMBER THEATREDURING 1926; ILYA SELVINSKY AND SOVIET SHOAH POETRYIN THE SPRING OF 1945; JEWISHNESS AS DIFFERENCE IN THE LATESOVIET PERIOD AND THE WORKSOF THE STRUGATSKY BROTHERS; CONTEMPORARY RUSSIAN-JEWISHLITERATURE AND REINVENTINGOF JEWISH POETICS; BORIS PASTERNAK'S DOCTOR ZHIVAGOIN THE EYES OF ISRAELI WRITERSAND INTELLECTUALS (1958-1960); CONTRIBUTORS

### Sommario/riassunto

Around the Point is a unique collection that brings to readers the works of almost thirty scholars dealing with Jewish literature in various Jewish and non-Jewish languages, such as Hebrew, Yiddish, Ladino, French, Italian, German, Hungarian, Serbian, Polish, and Russian. Although this volume does not cover all the languages of Jewish letters, it is a significant endeavor in establishing the realm of multilingual international study of Jewish literature and culture. Among the questions under ...