

1. Record Nr.	UNINA9910789012203321
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Titolo	Embodiment and mechanisation : reciprocal understandings of body and machine from the Renaissance to the present // by Daniel Black
Pubbl/distr/stampa	Farnham, Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-315-57915-4 1-4724-1545-0 1-317-14487-2 1-4724-1544-2
Descrizione fisica	1 online resource (220 p.)
Disciplina	301
Soggetti	Human body - Social aspects - History Human body and technology - History Human mechanics - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Preface; Introduction; 1 How to Look at Bodies; 2 Machina Carnis; 3 Android Dreams; 4 Informateriality; 5 An Aesthetics of the Invisible; Conclusion; Bibliography; Index
Sommario/riassunto	This book explores the interaction between mechanistic beliefs about human bodies and the successive technologies that have established and illustrated these beliefs. Drawing upon newer perspectives on technology and embodied human thought it provides a position from which widely held assumptions about our relationship with technology can be understood and questioned, by both showing how these presuppositions have emerged and developed, and examining the extent to which they are dependent upon our grasp of specific technologies.