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| Autore | Black Daniel (Daniel Ariad) |
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| Descrizione fisica | 1 online resource (220 p.) |
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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; List of Figures; Preface; Introduction; 1 How to Look at Bodies; 2 Machina Carnis; 3 Android Dreams; 4 Informateriality; 5 An Aesthetics of the Invisible; Conclusion; Bibliography; Index |
| Sommario/riassunto | This book explores the interaction between mechanistic beliefs about human bodies and the successive technologies that have established and illustrated these beliefs. Drawing upon newer perspectives on technology and embodied human thought it provides a position from which widely held assumptions about our relationship with technology can be understood and questioned, by both showing how these presuppositions have emerged and developed, and examining the extent to which they are dependent upon our grasp of specific technologies. |