

1. Record Nr.	UNISALENTO991001803299707536
Autore	Centro di studi sociali e sindacali
Titolo	Stato, politica economica e relazioni industriali in Europa : atti del Convegno, Brescia, aprile 1986 / CESOS-Centro di studi sociali e sindacali ; a cura di Guido Baglioni e Corrado Squarzon
Pubbl/distr/stampa	Milano : Franco Angeli, 1987
Descrizione fisica	422 p. ; 22 cm.
Altri autori (Persone)	Baglioni, Guido Squarzon, Corrado
Disciplina	331.1
Soggetti	Economia del lavoro Economia politica contemporanea - Europa Sindacati - Europa
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910789001403321
Autore	Blanco John D. <1968->
Titolo	Frontier constitutions [[electronic resource]] : Christianity and colonial empire in the nineteenth-century Philippines // John D. Blanco
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	1-282-77259-7 9786612772597 0-520-94369-4
Descrizione fisica	1 online resource (391 p.)
Collana	Asia Pacific modern ; ; 4
Disciplina	959.9/02
Soggetti	Christianity - Philippines - History - 19th century Philippines Politics and government 19th century Philippines Civilization 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337-357) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Introduction: Political Communities, "Common Sense," and the Colonial State -- Chapter 1. Imperial Christendom and the Colonial State -- Chapter 2. Special Laws and States of Exception -- Chapter 3. Customs / (Ka)Ugali (an) -- Chapter 4. Publics -- Chapter 5. Aesthetics -- Chapter 6. Values/Norms -- Chapter 7. Gothic -- Epilogue: Colonialism and Modernity -- Notes -- Bibliography -- Index
Sommario/riassunto	Frontier Constitutions is a pathbreaking study of the cultural transformations arrived at by Spanish colonists, native-born creoles, mestizos (Chinese and Spanish), and indigenous colonial subjects in the Philippines during the crisis of colonial hegemony in the nineteenth century, and the social anomie that resulted from this crisis in law and politics. John D. Blanco argues that modernity in the colonial Philippines should not be understood as an imperfect version of a European model but as a unique set of expressions emerging out of contradictions-expressions that sanctioned new political communities formed around the precariousness of Spanish rule. Blanco shows how artists and writers struggled to synthesize these contradictions as they attempted to secure the colonial order or, conversely, to achieve

Philippine independence.
