

1. Record Nr.	UNINA9910789000103321
Autore	Creeley Robert <1926-2005.>
Titolo	The collected poems of Robert Creeley [[electronic resource]]
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	1-282-77232-5 9786612772320 0-520-94167-5
Descrizione fisica	1 online resource (683 p.)
Disciplina	811/.54
Soggetti	American poetry - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Note -- Preface: Old Poetry -- Author's Note -- Hello: A Journal, February 29-May 3, 1976 -- Later -- Mirrors -- Memory Gardens -- Windows -- Echoes -- Life & Death -- If I Were Writing This -- On Earth -- Unpublished Poems -- Credits -- Index Of Titles And First Lines
Sommario/riassunto	This definitive collection showcases thirty years of work by one of the most significant American poets of the twentieth century, bringing together verse that originally appeared in eight acclaimed books of poetry ranging from Hello: A Journal (1978) to Life & Death (1998) and If I were writing this (2003). Robert Creeley, who was involved with the publication of this volume before his death in 2005, helped define an emerging counter-tradition to the prevailing literary establishment-the new postwar poetry originating with Ezra Pound, William Carlos Williams, and Louis Zukofsky and expanding through the lives and works of Charles Olson, Robert Duncan, Allen Ginsberg, Denise Levertov, and others. The Collected Poems of Robert Creeley, 1975-2005 will stand together with The Collected Poems of Robert Creeley, 1975-2000 as essential reading for anyone interested in twentieth-century American poetry.