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Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgments -- Introduction -- Chapter One -- Chapter Two -- Chapter Three -- Chapter Four -- Chapter Five -- Chapter Six -- Chapter Seven -- Chapter Eight -- Chapter Nine -- Chapter Ten -- Chapter Eleven -- Chapter Twelve -- Chapter Thirteen -- Chapter Fourteen -- Chapter Fifteen -- Chapter Sixteen -- Chapter Seventeen -- Chapter Eighteen -- Chapter Nineteen -- Chapter Twenty -- Chapter Twenty-one -- Chapter Twenty-two -- Chapter Twenty-three -- Chapter Twenty-four -- Chapter Twenty-five -- Chapter Twenty-six -- Chapter Twenty-seven -- Chapter Twenty-eight -- Chapter Twenty-nine -- Epilogue -- Notes -- Index
Sommario/riassunto	The Street Stops Here offers a deeply personal and compelling account of a Catholic high school in central Harlem, where mostly disadvantaged (and often non-Catholic) African American males graduate on time and get into college. Interweaving vivid portraits of day-to-day school life with clear and evenhanded analysis, Patrick J.

McCloskey takes us through an eventful year at Rice High School, as staff, students, and families make heroic efforts to prevail against society's expectations. McCloskey's riveting narrative brings into sharp relief an urgent public policy question: whether (and how) to save these schools that provide the only viable option for thousands of poor and working-class students-and thus fulfill a crucial public mandate. Just as significantly, *The Street Stops Here* offers invaluable lessons for low-performing urban public schools.
