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Sommario/riassunto	This collection of essays explores post-1989 Western perceptions of Eastern Europe and how these manifest themselves in cultural representations. It starts out from findings in the academic field of "post-socialism", claiming that "Easterners" and "Westerners" are still very much under the influence of the socialisation they underwent

during the Cold War and its aftermath. As a consequence, the revolutions of 1989 and 1990 and the subsequent opportunities for exchange did not necessarily bring...
