

1. Record Nr.	UNINA9910788998803321
Autore	Chong Yag-yong <1762-1836.>
Titolo	Admonitions on governing the people : manual for all administrators / / Chong Yag-yong cho ; translated by Choi Byonghyon
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2010
ISBN	1-282-76404-7 9786612764042 0-520-94770-3
Descrizione fisica	1 online resource (1175 pages)
Altri autori (Persone)	ChoiByonghyon <1950->
Disciplina	351
Soggetti	Civil service ethics - Korea Local officials and employees - Korea - Conduct of life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Notes on Translation -- Translator's Introduction -- Author's Preface -- I. Assuming Office -- II. Self- Discipline -- III. Public Service -- IV. Love of People -- V. Personnel Administration -- VI. Taxation -- VII. Rites and Ceremonies -- VIII. Administration of Military Affairs -- IX. Administration of Justice -- X. Public Works Administration -- XI. Famine Relief -- XII. Departure -- Glossary -- Bibliography -- Index
Sommario/riassunto	This is the first English translation of one of Korea's most celebrated historical works, a pre-modern classic so well known to Koreans that it has inspired contemporary literature and television. Written in 1821 by Chong Yagyong (Tasan), Admonitions on Governing the People (Mongmin simso) is a detailed manual for district magistrates on how to govern better. In encyclopedic fashion, Chong Yagyong addresses the administration, social and economic life, criminal justice, the military, and the Confucian ritual system. He provides examples of past corrupt officials and discusses topics of the day such as famine relief and social welfare. A general call for overhauling the Korean ruling system, the book also makes the radical proposition that the purpose of government is to serve the interests of the people. This long- awaited translation opens a new window on early-nineteenth century

Korea and makes available to a wide audience a work whose main concerns simultaneously transcend national and cultural boundaries.

---