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Altri autori (Persone)	GuigneryVanessa
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Nota di contenuto	pt. I. Will self or the language of resistance -- pt. II. Graham Swift "in between the lines" -- pt. III. Reticence and logorrhoea in contemporary British and American literature -- pt. IV. New literatures : the poetics of silent voices.
Sommario/riassunto	This volume examines the various processes at work in expressing silence and excessive speech in contemporary novels in English, covering the whole spectrum from effusiveness to muteness. Even if in the postmodern episteme language is deemed inadequate for speaking the unspeakable, contemporary authors still rely on voice as a mode of representation and a performative tool, and exploit silence not only as a sign of absence, block or withdrawal, but also as a token of presence and resistance. ...