

1. Record Nr.	UNISANNIOCAG0066464	
Autore	Lo Gatto, Ettore	
Titolo	Massimo Gorkij / Ettore Lo Gatto	
Pubbl/distr/stampa	Roma : A. F. Formiggini, 1924	
Descrizione fisica	58 p. : ill. ; 12 cm.	
Collana	Medaglie ; 4	
Soggetti	Gorkij, Maksim	
Collocazione	BNR.FIENGA MISC. A	0001
	SEMOLAJOLI 01644	
Lingua di pubblicazione	Italiano	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	
2. Record Nr.	UNINA9910788998203321	
Titolo	Backstory 5 [[electronic resource]] : interviews with screenwriters of the 1990s // edited and with an introduction by Patrick McGilligan	
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010	
ISBN	1-282-77272-4 9786612772726 0-520-94547-6	
Descrizione fisica	1 online resource (264 p.)	
Altri autori (Persone)	McGilliganPatrick	
Disciplina	812/.5409	
Soggetti	Screenwriters - California - Los Angeles Motion picture authorship - California - Los Angeles	
Lingua di pubblicazione	Inglese	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	
Note generali	Description based upon print version of record.	
Nota di bibliografia	Includes bibliographical references and indexes.	
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION	

-- ME GENERATION EVERYMAN -- BREAKING THE RULES -- FEMINIST WITH A FUNNY BONE -- IMAGINATION -- STRAIGHT OUTTA SHERMER -- SINCERITY -- A WRITER UNDER THE INFLUENCE -- THE JOURNEY -- PRIDE OF AUTHORSHIP -- THE NONCONFORMIST -- ADVENTURES IN MOVIES -- FREE SPIRIT -- QUESTING -- ABOUT THE CONTRIBUTORS -- GENERAL INDEX -- INDEX OF FILMS, PLAYS, AND BOOKS

Sommario/riassunto

Patrick McGilligan continues his celebrated interviews with exceptional screenwriters in Backstory 5, focusing on the 1990's. The thirteen featured writers-Albert Brooks, Jean-Claude Carrière, Nora Ephron, Ronald Harwood, John Hughes, David Koepp, Richard LaGravenese, Barry Levinson, Eric Roth, John Sayles, Tom Stoppard, Barbara Turner, and Rudy Wurlitzer-are not confined to the 1990's, but their engrossing, detailed, and richly personal stories create, in McGilligan's words, "a snapshot of a profession in motion." Emphasizing the craft of writing and the process of collaboration, this new volume looks at how Hollywood is changing to meet new economic and creative challenges. Backstory 5 explores how these writers come up with their ideas, how they go about adapting a stage play or work of fiction, how they organize and structure their work, and much more.
