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| Descrizione fisica | 1 online resource (398 p.) |
| Disciplina Soggetti | 823.0109358 Postcolonialism in literature Short stories, American - History and criticism Short stories, Australian - History and criticism Short stories, Canadian - History and criticism Colonists in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CONCLUSION; BIBLIOGRAPHY; INDEX |
| Sommario/riassunto | The first study of the synergies between postcolonialism and the genre of the short story composite, Unsettling Stories considers how the form of the interconnected short story collection is well suited to expressing thematic aspects of postcolonial writing on settler terrain. Unique for its comparative considerations of American, Canadian, and Australian literature within the purview of postcolonial studies, this is also a considered study of the difficult place of the postcolonial settler |

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