

1. Record Nr.	UNINA9910788996203321
Titolo	One world periphery reads the other [[electronic resource]] : knowing the "oriental" in the Americas and the Iberian Peninsula // edited by Ignacio Lopez-Calvo
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2010
ISBN	1-282-48149-5 9786612481499 1-4438-1792-9
Descrizione fisica	1 online resource (415 p.)
Altri autori (Persone)	Lopez-Calvolgnacio
Disciplina	303.482182105
Soggetti	Orientalism - America Orientalism - Europe Civilization - Chinese influences Cultural relations Imperialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE; WHY YOU CANNOT READ FARABEUF; ECHOES FROM A DISTANCE; OCTAVIO PAZ AND INDIA; THE NATIONAL GEOGRAPHIC'S ORIENTALIZATION OF THE MAYA; CHAPTER TWO; IDENTITY CONFUSION IN SIU KAM WEN'S "LA CONVERSION DE UEI-KUONG"; SHADOWS IN THE WIND; BUILDING THE NATION FROM THE OUTSIDE; CHAPTER THREE; THREE VISIONS OF CHINA IN THE CONTEMPORARY LATIN AMERICAN NOVEL; STAGING ABSENCE; CHAPTER FOUR; ORIENTALISM IN PORTUGUESE LITERATURE; ARAB HERITAGE IN BRAZILIAN WRITER RADUAN NASSAR'S TO THE LEFT OF THE FATHER; CHAPTER FIVE THE THOUSAND AND ONE NIGHTS AS LIVING NARRATIVE THE EXPULSION OF MUSLIMS AND JEWS IN DON QUIXOTE AND THE PICARESQUE OF THE SIXTEENTH CENTURY; SEPARATION AND DISPLACEMENT IN FRANCISCO PRADILLA'S ORIENTALIST PAINTINGS; CHAPTER SIX; MARIA ZAMBRANO; ZORAIDA'S CONVERSION IN CERVANTES'S "CAPTIVE TALE" AND LATIN AMERICAN THEORY; CHAPTER

SEVEN; HOW DOES AN OTHER WRITE ANOTHER?; CULTURAL CONFIGURATION OF THE PHILIPPINES IN THE SIXTEENTH CENTURY; THE JAPANESE OXYMORON; PORTRAYAL OF ASIAN AMERICANS IN U.S. MAGAZINE ADVERTISEMENTS; CHAPTER EIGHT; THE SONG OF THE DRAGON
THE WESTERN EXOTICISM OF TWELVE GIRLS BANDCHAPTER NINE; SOMEWHERE OUT BEYOND THE STARS; SOUTH READS WESTERN AND EASTERN EAST

Sommario/riassunto

While Said focused on the perceptions and stereotypes of the Near East "Oriental" in England, France and the United States, most of these essays study the decentering interplay between "peripheral" areas of the Third World, "semiperipheral" areas (Spain and Portugal since the second part of the seventeenth century), and marginalized social groups of the globe (Chicanos, African Americans, and Filipino Americans). They explore, for example, how China and the Far East in general are imagined an...
