Record Nr. UNINA9910788996003321 Consciousness, theatre, literature, and the arts 2009 / / edited by **Titolo** Daniel Meyer-Dinkgrafe Pubbl/distr/stampa Newcastle upon Tyne:,: Cambridge Scholars Pub.,, 2010 **ISBN** 1-282-48151-7 9786612481512 1-4438-1795-3 Descrizione fisica 1 online resource (345 pages) Altri autori (Persone) Meyer-DinkgrafeDaniel <1958-> Disciplina 700.19 Soggetti Consciousness in art Arts - Psychological aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references. CONTENTS: INTRODUCTION: CHAPTER ONE: CHAPTER TWO: CHAPTER Nota di contenuto THREE: CHAPTER FOUR: CHAPTER FIVE: CHAPTER SIX: CHAPTER SEVEN: CHAPTER EIGHT: CHAPTER NINE: CHAPTER TEN: CHAPTER ELEVEN: CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; CHAPTER NINETEEN; CHAPTER TWENTY; CHAPTER TWENTY-ONE; CHAPTER TWENTY-TWO; CHAPTER TWENTY-THREE; CHAPTER TWENTY-FOUR: CHAPTER TWENTY-FIVE: CHAPTER TWENTY-SIX: CHAPTER TWENTY-SEVEN; CONTRIBUTORS Sommario/riassunto The essays collected in this volume were initially presented at the Third International Conference on Consciousness, Theatre, Literature and the Arts, held at the University of Lincoln, May 16-18, 2009. The conference was organised on the basis of the success of its predecessors in 2005 and 2007, and on the basis of the success of the Rodopi book series Consciousness. Literature and the Arts, which has to date seen twenty-one volumes in print, with another twelve in press

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