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Sommario/riassunto	The eleven essays collected in The English Malady: Enabling and Disabling Fictions adopt perspectives from a variety of disciplines-history, sociology, music, theater, and literary studies-in order to examine manifestations of and writing about hysteria in Europe during the long eighteenth century. The collection demonstrates not only that hysteria was an important cultural metaphor for the Enlightenment-a fact sometimes obscured by scholarly emphasis on the study of hysteria as a nineteenth ...

