Record Nr. UNINA9910788990703321 Performance, embodiment and cultural memory [[electronic resource] /] **Titolo** / edited by Colin Counsell and Roberta Mock Pubbl/distr/stampa Newcastle upon Tyne, : Cambridge Scholars, 2009 **ISBN** 1-282-48117-7 9786612481178 1-4438-1471-7 Descrizione fisica 1 online resource (233 p.) Altri autori (Persone) CounsellColin <1956-> MockRoberta Disciplina 306.4/84 Soggetti Performing arts - Social aspects Collective memory Body language Human body - Symbolic aspects Group identity Performing arts - Anthropological aspects Performing arts - Semiotics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references. Nota di bibliografia CONTENTS: INTRODUCTION: PERFORMING INTERCULTURAL MEMORY IN Nota di contenuto THE DIASPORIC PRESENT; EMBODIMENT OF MEMORY AND THE DIASPORIC AGENT IN AKRAM KHAN COMPANY'S BAHOK; TOHU-BOHU; BELATED SPACES: BARCELONA: DEAD BODIES/LIVE BODIES: CONSUMING CULTURE; NO SWEAT; PIANOLA KARAOKE AND OTHER ATTRACTIONS; NOISE, MEMORY, GESTURE; KEY TEXTS; CONTRIBUTORS The subject of cultural memory, and of the body's role in its creation Sommario/riassunto and dissemination, is central to current academic debate, particularly in relation to performance. Viewed from a variety of theoretical positions. the actions of the meaning-bearing body in culture and its capacity to reproduce, challenge or modify existing formulations have been the focus of some of the most influential studies to emerge from the arts

and humanities in the last two and a half decades. The ten essays bro...