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Sommario/riassunto	Ossi Wessi includes the proceedings of the fourteenth annual Interdisciplinary German Studies Conference at the University of California, Berkeley (2006), which explored issues surrounding the Berlin Wall, both pre- and post-reunification, in language, literature, and visual media. The collected articles discuss the situation of the Berlin Wall, describing its portrayal as both a dividing and uniting boundary, and often discussing the continued existence of the Wall in the minds of Germany's ...