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| Sommario/riassunto | Terms such as race, ethnicity, otherness, and pluralism are becoming increasingly problematic as we grapple with issues of identity in the "post-multicultural" discursive landscape of the twenty-first century. Querying Difference in Theatre History comprises sixteen scholarly case studies in which authors tease out the limitations of contemporary discourse concerning ideas of difference in theatre history today. The essays then incorporate new approaches, theories, and critical vocabulary fo... |