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| 1. Record Nr.           | UNISA996213020503316   |
| Titolo                  | Text : the journal of the Australian Association of Writing Programs   |
| Pubbl/distr/stampa      | Gold Coast, Queensland, : School of Arts, Griffith University, 1997-   |
| ISSN                    | 1327-9556  |
| Soggetti                | Creative writing - Study and teaching - Australia - Periodicals<br>English language - Writing - Study and teaching - Australia - Periodicals |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |
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| 2. Record Nr.           | UNINA9910788988203321  |
| Titolo                  | Oscar Wilde in America [[electronic resource] ] : the interviews / / edited by Matthew Hofer & Gary Scharnhorst  |
| Pubbl/distr/stampa      | Urbana, : University of Illinois Press, c2010  |
| ISBN                    | 1-283-01767-9<br>9786613017673<br>0-252-09288-0  |
| Descrizione fisica      | 193 p. : ill   |
| Altri autori (Persone)  | WildeOscar <1854-1900.><br>HoferMatthew<br>ScharnhorstGary   |
| Disciplina              | 828/.809   |
| Soggetti                | Authors, Irish - 19th century  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Sommario/riassunto      | "Confronted at every turn by an insatiable audience of sometimes hostile interviewers, the young poet tried out a number of phrases, ideas, and strategies that ultimately made him famous as a novelist and |

playwright. Seeing America and Americans for the first time, Wilde's perception often proved as sharp as his wit; the echoes of both resound in much of his later writings. His interviewers also succeeded in getting him to talk about many other topics, from his opinions of British and American writers (he thought Poe was America's greatest poet) to his views of Mormonism. This volume cites all ninety-one of Wilde's interviews and contains transcripts of forty-eight of them, and it also includes his lecture on his travels in America."--BOOK JACKET.

"This comprehensive and authoritative collection of Oscar Wilde's American interviews affords readers a fresh look at the making of a literary legend. Better known in 1882 as a cultural icon than a serious writer (at twenty-six years old, he had by then published just one volume of poems), Wilde was brought to North America for a major lecture tour on Aestheticism and the decorative arts that was organized to publicize a touring opera, Gilbert and Sullivan's *Patience*, which lampooned him and satirized the Aesthetic "movement" he had been imported to represent." "In this year-long series of broadly distributed and eagerly read newspaper interviews, Wilde excelled as a master of self-promotion. He visited major cities from New York to San Francisco but also small railroad towns along the way, granting interviews to newspapers wherever asked. With characteristic aplomb, he adopted the role as the ambassador of Aestheticism, and reporters noted that he was dressed for the part. He wooed and flattered his hosts everywhere, pronouncing Miss Alsatia Allen of Montgomery, Alabama, the most beautiful young lady he had seen in the United States, adding, "This is a remark, my dear fellow, I supposed I have made of some lady in every city I have visited in this country. It could be appropriately made. American women are very beautiful.""

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