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| Altri autori (Persone) | EganKieran MadejKrystina |
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| Nota di contenuto | The TIEs that bind : how imagination grasps the world / Mark Fettes -- Dialectic explication of creativity / Gadi Alexander and Yakir Shoshani -- Teacher as the imaginative learner : Egan, Saitou, and Bakhtin / Kiyotaka Miyazaki -- Identifying legitimate tools for learning : CHAT and authentic learning / Colin Sommerville -- Text and image : from metaphor to dream / Concettina Manna and Giuliano Minichiello -- The interface between the arts and the sciences from an educational perspective / Kieran Egan and Rod McKellar -- Imagination in the development of speech and literacy / Michael Herriman -- Inclusive curriculum design through narrative and imaginative interactive learning environments / Lisa Gjedde -- Narrative in early learning : transitioning from pre-school to kindergarten / Krystina Madej -- Indigenous and modern epistemologies in the learning of mathematics / Kanwal Neel -- Contemporary heroes and students' motivation for learning / Stefan Popenici -- Gender and achievement through the socio-cultural lens : implications for research and curricular design / |

Sean McLaughlin and Tim Waddington -- Teaching as game play /
Qingyu Pan -- Imagination and teaching formation : the experience of
the museum of childhood / Gladir da Silva Cabral, Celdon Fritzen, and
Maria Isabel Leite.

Sommario/riassunto

Imagination is the Source of Creativity and Invention This series of essays has been collected expressly to bring readers new ideas about imagination and creativity in education that will both stimulate discussion and debate and also contribute practical ideas for how to infuse our daily classrooms with imaginative activities. In a world that values creative innovation, it is distressing that our schools are dominated by an educational paradigm that pays too little attention to engaging the i...