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Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- I. Genres -- Callimachus and Early Greek Elegy / Massimilla, Giulio -- Didactic poetry: The Hellenistic invention of a pre-existing genre / Sider, David -- Hellenistic Poetry and Hellenistic Prose / Hutchinson, G. O. -- II. Style and Narrative -- Theocritus and the Style of Hellenistic Poetry / Hunter, Richard -- Poetic Meaning, Place, and Dialect in the Epigrams of Meleager / Gutzwiller, Kathryn -- Narrative and Simile in Lycophron's Alexandra / Sens, Alexander -- (Re)constructing Myth: Elliptical Narrative in Hellenistic and Latin Poetry / Ambühl, Annemarie -- III. Aesthetics -- From Emotion to Sensation: The Discovery of the Senses in Hellenistic Poetry / Sistakou, Evina -- "Your first commitments tangible again" - Alexandrianism as an aesthetic category? / Pontani, Filippomaria -- The Jewels and the Dolls: Late Hellenistic Ecphrastic Epigrams as Metapoetic Texts / Prioux, Évelyne -- IV. Scholarship -- Tragic smiles: When tragedy gets too comic for Aristotle and later Hellenistic readers / Fantuzzi, Marco -- Philo Senior and the Waters of Jerusalem / Faulkner, Andrew -- V. Contexts -- Spiders in the Greek Wide Web? / Harder, Annette -- Posidippus and Achaemenid royal propaganda / Petrovic, Ivana -- "Déjà la pierre pense

Sommario/riassunto

This volume is a collection of fifteen papers written by a team of international experts in the field of Hellenistic literature. In an attempt to reassess methods such as the detection of intertextual allusions or the general notion of neoteric poetics, the authors combine current critical trends (narratology, genre-theory, aesthetics, cultural studies) with a close reading of Hellenistic texts. Contributions address a wealth of topics in a variety of texts which include not only poems by the major Alexandrians but also prose works, epigrams, epigraphic material and scholia. Perspectives range from linguistic analysis to interdisciplinary studies, whereas post-classical literature is also seen against the background of the cultural and ideological contexts of the era. Besides reviewing preconceptions of Hellenistic scholarship, this volume aims at providing fresh insights into Hellenistic literature and aesthetics.