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Nota di contenuto	Front matter -- Contents -- Introduction: Transmedial and Unnatural Narratology / Alber, Jan / Hansen, Per Krogh -- The Selection and Concretization of Elements in Verbal and Filmic Narration / Schmid, Wolf -- Toward a Transmedial Narratology: On Narrators in Contemporary Graphic Novels, Feature Films, and Computer Games / Thon, Jan-Noël -- From Ironic Distance to Unexpected Plot Twists: Unreliable Narration in Literature and Film / Brütsch, Matthias -- Narratorial Strategies in Drama and Theatre: A Contribution to Transmedial Narratology / Martens, Gunther / Elshout, Helena -- Building Stories around Contemporary Performing Arts: The Case of Romeo Castellucci's Tragedia Endogonia / Hennaut, Benoît -- Narrative Journalism from a Transdisciplinary Perspective: A Narratological Analysis of Award-Winning Literary Reportages / Berning, Nora -- Web Series between User-Generated Aesthetics and Self- Reflexive Narration: On the Diversification of Audiovisual Narration on the Internet / Kuhn, Markus -- Emergent Narrative, Collaborative Storytelling: Toward a Narratological Analysis of Alternate

Reality Games / Meifert-Menhard, Felicitas -- Photography and Narrative: The Representation of the Atomic Bomb in Photographs of Nagasaki from 1945 to 1995 / Tsuchiyama, Yoko -- Musical Narratology: An Outline / Pawowska, Magorzata -- Flow-Stopppers and Frame-Breakers: The Cognitive Complexities of the Film Musical Exemplified by Lars von Trier's *Dancer in the Dark* (2000) / Hansen, Per Krogh -- The Unnatural in E. A. Poe's "The Oval Portrait" / Nielsen, Henrik Skov -- Postmodernist Impossibilities, the Creation of New Cognitive Frames, and Attempts at Interpretation / Alber, Jan -- Notes on Contributors

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Sommario/riassunto

This collection of essays looks at two important manifestations of postclassical narratology, namely transmedial narratology on the one hand, and unnatural narratology on the other. The articles deal with films, graphic novels, computer games, web series, the performing arts, journalism, reality games, music, musicals, and the representation of impossibilities. The essays demonstrate how new media and genres as well as unnatural narratives challenge classical forms of narration in ways that call for the development of analytical tools and modelling systems that move beyond classical structuralist narratology. The articles thus contribute to the further development of both transmedial and unnatural narrative theory, two of the most important manifestations of postclassical narratology.

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