

1. Record Nr.	UNINA9910788936203321
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Titolo	The mirage of America in contemporary Italian literature and film // Barbara Alfano
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2013 ©2013
ISBN	1-4426-9912-4 1-4426-9911-6
Descrizione fisica	1 online resource (199 p.)
Collana	Toronto Italian Studies
Disciplina	853.009/3273
Soggetti	Italian fiction - 20th century - History and criticism Italian fiction - 21st century - History and criticism Italian literature - American influences Motion pictures - Italy - History and criticism Motion pictures, Italian - History and criticism United States In literature United States In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Wandering subjects -- America ubiqua -- On a trip to America : the "I" travels -- American Arcadia -- Historicizing the dream : a documented eye on America -- Conclusion.
Sommario/riassunto	The Mirage of America in Contemporary Italian Literature and Film explores the use of images associated with the United States in Italian novels and films released between the 1980s and the 2000s.