

1. Record Nr.	UNINA9910458898303321
Titolo	Chastity [[electronic resource]] : a study in perception, ideals, opposition / / edited by Nancy Van Deusen
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, c2008
ISBN	1-283-06090-6 9786613060907 90-474-3341-6
Descrizione fisica	1 online resource (219 p.)
Collana	Presenting the past : central issues in medieval and early modern studies across the disciplines, , 1875-2799 ; ; v. 1
Altri autori (Persone)	Van DeusenNancy (Nancy Elizabeth)
Disciplina	176
Soggetti	Chastity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Materials / N. Van Deusen -- Introduction -- Failed Chastity And Ovid: Myrrha In The Latin Commentary Tradition From Antiquity To The Renaissance / Frank T. Coulson -- Ambrose Of Milan On Chastity / Marcia L. Colish -- The Prohibition Of Clerical Marriage In The Eleventh Century / Uta-Renate Blumenthal -- An Arab Christian Philosophical Defense Of Religious Celibacy Against Its Islamic Condemnation: Yahy Ibn 'ad / Thérèse-Anne Druart -- Depictions Of Chastity: Virtue Made Visible / Susan L'Engle -- What Makes A Marriage: Consent Or Consummation In Twelfth-Century German Literature / Claudia Bornholdt -- "The Spirit Of Fornication, Whom The Children Of The Hellenes Used To Call Eros": Male Homoeroticism And The Rhetoric Of Chastity In The Letters Of Nilus Of Ancyra / Cristian Gaspar -- The Cry Of Eden / Rafael Chodos -- Index / N. Van Deusen.
Sommario/riassunto	Chastity as a topic is an ideal interdisciplinary consideration since it accesses iconographical representation, the philosophical issues of purity, morality, and of innocence; the legal issues of loss and punishment, the historical issues of celibacy, and the legislation that topic evoked; as well as the role of chastity as a literary topos in Late Antiquity as well as the Middle Ages, for example, in medieval commentary traditions and within medieval vernacular literatures. The

topic of Chastity, as well as its opposing characteristics, thus provides an arena for a discussion of the transmission of Ovid and the commentaries this author provoked in the Middle Ages, the interpretation of images illustrating legal texts, cross-cultural enquiries, such as the reciprocity between Christian, Muslim, and Judaic interpretations of temperance, continence, and abstinence, and the theological-legal issue of "God's rights" (in excising Adam and Eve from the Garden of Eden). Contributors: Nancy van Deusen; Frank T. Coulson; Marcia L. Colish; Uta-Renate Blumenthal; Thérèse-Anne Druart; Claudia Bornholdt; Susan L'Engle; Cristian Gaspar; and Rafael Chodos.

2. Record Nr.	UNINA9910788936103321
Autore	Shepherd David <1972->
Titolo	The Bible on silent film : spectacle, story and scripture in the early cinema / / David J. Shepherd [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-50290-X 1-139-89356-4 1-107-50129-6 1-107-50667-0 1-107-51706-0 1-107-33715-1 1-107-49737-X 1-107-50400-7
Descrizione fisica	1 online resource (xii, 320 pages) : digital, PDF file(s)
Classificazione	REL006210
Disciplina	791.43/682
Soggetti	Bible films - History and criticism Silent films - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction -- 1. 'Like one of the prophets of old': passions and cameos -- 2. 'See this great sight': spectacle and miracle -- 3. 'That my

wonders may be multiplied': Blackton and elaboration -- 4. 'How are the mighty fallen': Feuillade and tragedy -- 5. 'All the country wept aloud': Andreani and melodrama -- 6. 'The top of it reached to heaven': Griffith, analogy and scale -- 7. 'She came close to his bed': vamps and other leading ladies -- 8. 'But Pharaoh hardened his heart': Exodus and Egypt -- 9. 'The end of these wonders?': The triumph of spectacle -- Afterword.

Sommario/riassunto

Between the advent of motion pictures in the 1890s and the close of the 'silent' era at the end of the 1920s, many of the longest, most expensive and most watched films on both sides of the Atlantic drew upon biblical traditions. David J. Shepherd traces the evolution of the biblical film through the silent era, asking why the Bible attracted early film makers, how biblical films were indebted to other interpretive traditions, and how these films were received. Drawing upon rarely seen archival footage and early landmark films of directors such as Louis Feuillade, D. W. Griffith, Michael Curtis and Cecil B. DeMille, this history treats well-known biblical subjects including Joseph, Moses, David and Jesus, along with lesser-known biblical stars such as Jael, Judith and Jephthah's daughter. This book will be of great interest to students of Biblical studies, Jewish studies and film studies.
