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Titolo	A Jacobean company and its playhouse : the Queen's Servants at The Red Bull Theatre, (c. 1605-1619) // Eva Griffith [[electronic resource]]
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Nota di contenuto	Introduction: The Red Bull Theatre, St. John Street -- Elizabethan contexts for a Jacobean playhouse: Clerkenwell, East Anglia, The Strand and the liberty of the Clink (1586-1603) -- The Earl of Worcester, the Essex Circle, the Queen's servants and their playhouses (1589-1607) -- Who were the Queen's servants? What was The Red Bull like? -- The court and its women: Queen Anna, her circle, and some women-centred plays -- Entities and splinter groups: the Queen's servants' companies at the courts, in England and in Europe -- The company: 1605-1612 -- The company: 1612-1619 -- Conclusion: St. John's Day at night.
Sommario/riassunto	Eva Griffith's book fills a major gap concerning the world of Shakespearean drama. It tells the previously untold story of the Servants of Queen Anna of Denmark, a group of players parallel to Shakespeare's King's Men, and their London playhouse, The Red Bull. Built in vibrant Clerkenwell, The Red Bull lay within the northern suburbs of Jacobean London, with prostitution to the west and the

Revels Office to the east. Griffith sets the playhouse in the historical context of the Seckford and Bedingfeld families and their connections to the site. Utilising a wealth of primary evidence including maps, plans and archival texts, she analyses the court patronage of figures such as Sir Robert Sidney, Queen Anna's chamberlain, alongside the company's members, function and repertoire. Plays performed included those by Webster, Dekker and Heywood - entertainments characterised by spectacle, battle sequence and courtroom drama, alongside London humour and song.
