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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. Constellations : modernity, empire and postcoloniality -- part II. Force-fields : ethnic ties and transnational solidarities -- part III. Prospects/challenges : authority, pedagogy and the market industry.
Sommario/riassunto	The novel is a largely imported European genre, coming relatively late to the history of Arab letters. It should therefore perhaps come as no surprise that the first novel to have been written by an Arab was written in English (Ameen Rihani's <i>The Book of Khalid</i> , 1911). However, subsequent years saw the flourishing of, first, Arabic novels, then the Francophone Arab novel. Only in the last two decades has the Anglophone Arab novel experienced a second coming, and it is this re-emergence of literary activity that is the focus of this collection. Opening up the field of diasporic Anglo Arab liter