Record Nr. Autore Titolo Pubbl/distr/stampa	UNINA9910788932603321 Carruthers Mary J (Mary Jean), <1941-> The book of memory : a study of memory in medieval culture / / Mary Carruthers [[electronic resource]] Cambridge : , : Cambridge University Press, , 2008
ISBN	1-107-59586-X 1-107-70240-2 1-139-88348-8 1-107-70153-8 1-107-68737-3 1-107-05112-6 1-107-59789-7 1-107-70353-0
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xvi, 519 pages) : digital, PDF file(s)
Collana	Cambridge studies in medieval literature ; ; 70
Disciplina Soggetti	153.1/20902 Memory - History Civilization, Medieval - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (pages 369-493) and indexes.
Nota di contenuto	Models for the memory Descriptions of the neuropsychology of memory Elementary memory design The arts of memory Memory and the ethics of reading Memory and authority Memory and the book.
Sommario/riassunto	Mary Carruthers's classic study of the training and uses of memory for a variety of purposes in European cultures during the Middle Ages has fundamentally changed the way scholars understand medieval culture. This fully revised and updated second edition considers afresh all the material and conclusions of the first. While responding to new directions in research inspired by the original, this new edition devotes much more attention to the role of trained memory in composition, whether of literature, music, architecture, or manuscript books. The new edition will reignite the debate on memory in medieval studies and, like the first, will be essential reading for scholars of history,

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music, the arts and literature, as well as those interested in issues of
orality and literacy (anthropology), in the working and design of
memory (both neuropsychology and artificial memory), and in the
disciplines of meditation (religion).