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Autore	Hardy Thomas <1840-1928.>
Titolo	The return of the native // Thomas Hardy
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Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Author's Preface; Postscript; BOOK FIRST - THE THREE WOMEN; I - A Face on Which Time Makes but Little Impression; II - Humanity Appears Upon the Scene, Hand in Hand with Trouble; III - The Custom of the Country; IV - The Halt on the Turnpike Road; V - Perplexity Among Honest People; VI - The Figure Against the Sky; VII - Queen of Night; VIII - Those Who Are Found Where there is Said to Be Nobody; IX - Love Leads a Shrewd Man into Strategy; X - A Desperate Attempt at Persuasion; XI - The Dishonesty of an Honest Woman; BOOK SECOND - THE ARRIVAL; I - Tidings of the Comer II - The People at Blooms-End Make Ready III - How a Little Sound Produced a Great Dream; IV - Eustacia is Led on to an Adventure; V - Through the Moonlight; VI - The Two Stand Face to Face; VII - A Coalition Between Beauty and Oddness; VIII - Firmness is Discovered in a Gentle Heart; BOOK THIRD - THE FASCINATION; I - "My Mind to Me a Kingdom Is"; II - The New Course Causes Disappointment; III - The First Act in a Timeworn Drama; IV - An Hour of Bliss and Many Hours of Sadness; V - Sharp Words Are Spoken, and a Crisis Ensues; VI - Yeobright Goes, and the Breach is Complete

VII - The Morning and the Evening of a DayVIII - A New Force Disturbs the Current; BOOK FOURTH - THE CLOSED DOOR; I - The Rencounter by the Pool; II - He is Set Upon by Adversities; But He Sings a Song; III - She Goes Out to Battle Against Depression; IV - Rough Coercion is Employed; V - The Journey Across the Heath; VI - A Conjuncture, and Its Result Upon the Pedestrian; VII - The Tragic Meeting of Two Old Friends; VIII - Eustacia Hears of Good Fortune, and Beholds Evil; BOOK FIFTH - THE DISCOVERY; I - ""Wherefore is Light Given to Him that is in Misery""

II - A Lurid Light Breaks in Upon a Darkened UnderstandingIII - Eustacia Dresses Herself on a Black Morning; IV - The Ministrations of a Half-Forgotten One; V - An Old Move Inadvertently Repeated; VI - Thomasin Argues with Her Cousin, and He Writes a Letter; VII - The Night of the Sixth of November; VIII - Rain, Darkness, and Anxious Wanderers; IX - Sights and Sounds Draw the Wanderers Together; BOOK SIXTH - AFTERCOURSES; I - The Inevitable Movement Onward; II - Thomasin Walks in a Green Place by the Roman Road; III - The Serious Discourse of Clym with His Cousin
IV - Cheerfulness Again Asserts Itself at Blooms-End, and Clym Finds His Vocation

Sommario/riassunto

Dip into a classic work of fiction that many critics regard as one of the novels that helped to usher in the modern era of literature. When it was originally published, Thomas Hardy's *The Return of the Native* rocked Victorian England with its frank discussion of titillating subjects such as out-of-wedlock relationships. Today, the novel offers readers a fascinating glimpse into the mores and moral constraints of a bygone era.
