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Autore	Thackeray William Makepeace <1811-1863.>
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Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Chapter I - The Overture-After Which the Curtain Rises Upon a Drinking Chorus; Chapter II - Colonel Newcome's Wild Oats; Chapter III - Colonel Newcome's Letter-Box; Chapter IV - In Which the Author and the Hero Resume Their Acquaintance; Chapter V - Clive's Uncles; Chapter VI - Newcome Brothers; Chapter VII - In Which Mr. Clive's School-Days Are Over; Chapter VIII - Mrs. Newcome at Home (a Small Early Party); Chapter IX - Miss Honeyman's; Chapter X - Ethel and Her Relations; Chapter XI - At Mrs. Ridley's; Chapter XII - In Which Everybody is Asked to Dinner Chapter XIII - In Which Thomas Newcome Sings His Last SongChapter XIV - Park Lane; Chapter XV - The Old Ladies; Chapter XVI - In Which Mr. Sherrick Lets His House in Fitzroy Square; Chapter XVII - A School of Art; Chapter XVIII - New Companions; Chapter XIX - The Colonel at Home; Chapter XX - Contains More Particulars of the Colonel and His Brethren; Chapter XXI - Is Sentimental, but Short; Chapter XXII - Describes a Visit to Paris; With Accidents and Incidents in London; Chapter XXIII - In Which We Hear a Soprano and a Contralto Chapter XXIV - In Which the Newcome Brothers Once More Meet Together in UnityChapter XXV - Is Passed in a Public-House; Chapter XXVI - In Which Colonel Newcome's Horses Are Sold; Chapter XXVII - Youth and Sunshine; Chapter XXVIII - In Which Clive Begins to See the World; Chapter XXIX - In Which Barnes Comes a-Wooing; Chapter XXX - A Retreat; Chapter XXXI - Madame la Duchesse; Chapter XXXII - Barnes's Courtship; Chapter XXXIII - Lady Kew at the Congress; Chapter

XXXIV - The End of the Congress of Baden; Chapter XXXV - Across the Alps; Chapter XXXVI - In Which M. De Florac is Promoted  
Chapter XXXVII - Return to Lord KewChapter XXXVIII - In Which Lady Kew Leaves His Lordship Quite Convalescent; Chapter XXXIX - Amongst the Painters; Chapter XL - Returns from Rome to Pall Mall; Chapter XLI - An Old Story; Chapter XLII - Injured Innocence; Chapter XLIII - Returns to Some Old Friends; Chapter XLIV - In Which Mr. Charles Honeyman Appears in an Amiable Light; Chapter XLV - A Stag of Ten; Chapter XLVI - The Hotel de Florac; Chapter XLVII - Contains Two or Three Acts of a Little Comedy; Chapter XLVIII - In Which Benedick is a Married Man  
Chapter XLIX - Contains at Least Six More Courses and Two DessertsChapter L - Clive in New Quarters; Chapter LI - An Old Friend; Chapter LII - Family Secrets; Chapter LIII - In Which Kinsmen Fall Out; Chapter LIV - Has a Tragical Ending; Chapter LV - Barnes's Skeleton Closet; Chapter LVI - Rosa Quo Locorum Sera Moratur; Chapter LVII - Rosebury and Newcome; Chapter LVIII - "One More Unfortunate"; Chapter LIX - In Which Achilles Loses Briseis; Chapter LX - In Which We Write to the Colonel; Chapter LXI - In Which We Are Introduced to a New Newcome; Chapter LXII - Mr. And Mrs. Clive Newcome  
Chapter LXIII - Mrs. Clive at Home

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### Sommario/riassunto

The Newcomes is a sprawling novel by English author William Makepeace Thackeray, who also penned the popular novel Vanity Fair. Considered by many critics to be Thackeray's finest work, The Newcomes follows the fortunes of several generations of the Newcome family, a nouveau riche clan that begins to mingle and intermarry with the British aristocracy. In particular, the novel focuses on the relationship between Colonel Newcome and his artistically inclined son, Clive.

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