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| Autore                  | James Henry   |
| Titolo                  | The golden bowl : Volumes I and II, complete // Henry James   |
| Pubbl/distr/stampa      | [Auckland, New Zealand] : , : The Floating Press, , 1904<br>2010  |
| ISBN                    | 1-77651-139-5   |
| Descrizione fisica      | 1 online resource (957 p.)  |
| Disciplina              | 813.54  |
| Soggetti                | Art - Collectors and collecting<br>Fathers and daughters<br>Americans - England<br>Adultery<br>England Fiction  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Title; Contents; VOLUME I - THE PRINCE; Part First; I; II; III; IV; V; VI; Part Second; VII; VIII; IX; X; XI; XII; XIII; Part Third; XIV; XV; XVI; XVII; XVIII; XIX; XX; XXI; XXII; XXIII; XXIV; VOLUME II - THE PRINCESS; Part Fourth; XXV; XXVI; XXVII; XXVIII; XXIX; XXX; XXXI; XXXII; XXXIII; XXXIV; Part Fifth; XXXV; XXXVI; XXXVII; XXXVIII; XXXIX; Part Sixth; XL; XLI; XLII |
| Sommario/riassunto      | The Golden Bowl is an intense, involved study of marriage, adultery and family ties. The central characters are a man and his daughter and James delves into their consciousness to explore the complexity of their relationship to each other and their respective spouses. The novel is often considered the completion of the "major phase" of James' career.                    |