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Autore	Brode Douglas <1943->
Titolo	Dream West : politics and religion in cowboy movies // Douglas Brode
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Descrizione fisica	1 online resource (390 p.)
Collana	Jack and Doris Smothers series in Texas history, life, and culture ; ; number 41
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Soggetti	Western films - History and criticism Politics in motion pictures Religion in motion pictures
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	part one. Cowboy politics: Roosevelt through Reagan -- part two. God's country: Religion in the western film.
Sommario/riassunto	"Overturns conventional thinking that the Western genre is essentially conservative. Instead, Brode demonstrates that Hollywood liberals used Westerns to espouse a progressive agenda on a range of issues, including gun control, environmental protection, respect for non-Christian belief systems, and community cohesion versus rugged individualism. Doug Brode takes a new look at dozens of Westerns, including Gunfight at the O.K. Corral, Red River, 3:10 to Yuma (old and new), The Wild Ones, High Noon, My Darling Clementine, The Alamo, and No Country for Old Men"--