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| 1. Record Nr. | UNINA9910788912903321 |
| Titolo | The annual register : a review of public events at home and abroad for the year 1945 / / edited by M. Epstein |
| Pubbl/distr/stampa | London, [England] : , : Longmans, Green, and Co., , 1946 ©2007 |
| Descrizione fisica | 1 online resource (486 pages) |
| Altri autori (Persone) | EpsteinM |
| Disciplina | 941.08205 |
| Soggetti | Great Britain History 20th century Periodicals England Periodicals |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |

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| 2. Record Nr. | UNINA9910958201603321 |
| Titolo | Archaeology : the key concepts / / edited by Colin Renfrew and Paul Bahn |
| Pubbl/distr/stampa | London, U.K. ; ; New York, : Routledge, 2005 |
| ISBN | 1-134-37040-7 1-280-28953-8 0-203-49109-2 9786610289530 1-134-37041-5 |
| Descrizione fisica | 1 online resource (317 p.) |
| Collana | Routledge key guides |
| Altri autori (Persone) | RenfrewColin <1937-> BahnPaul G |
| Disciplina | 930.1/01 |
| Soggetti | Archaeology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | ARCHAEOLOGY; Copyright; Contents; List of Key Concepts; Contributors; Introduction; Key Concepts; Agency; The antiquity of man; Archaeoastronomy; Archaeogenetics; Catastrophist archaeology; The chaine operatoire; Characterisation and exchange theory; Childe's revolutions; Cognitive archaeology; Archaeology of cult and religion; Cultural evolution; 'Dark Ages' in archaeology/ systems collapse; Darwinian archaeology; Ideas in relative and absolute dating; The descent of man; Theorising diffusion and population movements; Ecological archaeology; Environmental archaeology; Epistemology; Ethnoarchaeology; The evolution of social complexity and the state; Key ideas in excavation; Experimental archaeology; Feminist archaeology; Archaeological formation processes; Gender archaeology; Habitus; Historical archaeology and text; Holistic/contextual archaeology; Indigenous archaeologies; Innovation and invention - independent event or historical process?; Thinking about landscape; Material engagement and materialisation; Materialism, Marxism and archaeology; Mental modularity; Multiregional evolution; Non-linear processes and archaeology; Notions of the person |

Organisation of societies, including chiefdoms; Peer polity interaction; Phenomenological archaeology; Post-processual and interpretive archaeology; Processual archaeology; Public archaeology/museology/conservation/heritage; Simulation; Site catchment analysis; Social archaeology; Theory of social practice; Principles of stratigraphic succession; Survey; Symbolic and structuralist archaeology; Systems thinking; The Three Ages; Concepts of time; Uniformitarianism; Index

Sommario/riassunto

From two of the best-known archaeological writers in the trade, this outstanding resource provides a thorough survey of the key ideas in archaeology, and how they impact on archaeological thinking and method. Clearly written, and easy to follow, *Archaeology: The Key Concepts* collates entries written specifically by field specialists, and each entry offers a definition of the term, its origins and development, and all the major figures involved in the area. The entries include: thinking about landscape; archaeology of cult and religion.
