

1. Record Nr.	UNISOBSOBE00051873
Titolo	Introduzione alla filologia latina / Direttore: Fritz Graf ; edizione italiana a cura di Marina Molin Pradel ; traduzione di Silvia Palermo ; presentazione di Mario Geymonat
Pubbl/distr/stampa	Roma : Salerno, 2003
ISBN	8884024129
Descrizione fisica	941 p. : [22] carte di tav. di cui 3 ripieg. : ill ; 25 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910788907603321
Autore	Arthurs Joshua <1975->
Titolo	Excavating modernity : the Roman past in fascist Italy / / Joshua Arthurs
Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 2012
ISBN	0-8014-6883-3 0-8014-6884-1
Descrizione fisica	1 online resource : illustrations (black and white)
Disciplina	930.1093
Soggetti	Archaeology and state - Italy - History - 20th century Fascism and culture - Italy - History - 20th century Museum exhibits - Political aspects - Italy - History - 20th century Italy Civilization Roman influences Italy Historiography 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Third Rome and its discontents, 1848-1922 -- Science and faith : the Istituto di studi romani, 1922-1929 -- History and hygiene in

Mussolini's Rome, 1925-1938 -- The totalitarian museum : the Mostra augustea della romanita, 1937-1938 -- Empire, race, and the decline of romanita, 1936-1945.

Sommario/riassunto

The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome have made it the "Eternal City." Too often, however, this patrimony has caused Rome to be seen as static and antique, insulated from the transformations of the modern world. In *Excavating Modernity*, Joshua Arthurs dramatically revises this perception, arguing that as both place and idea, Rome was strongly shaped by a radical vision of modernity imposed by Mussolini's regime between the two world wars. Italian Fascism's appropriation of the Roman past—the idea of Rome, or *romanità*—encapsulated the Fascist virtues of discipline, hierarchy, and order; the Fascist "new man" was modeled on the Roman legionary, the epitome of the virile citizen-soldier. This vision of modernity also transcended Italy's borders, with the Roman Empire providing a foundation for Fascism's own vision of Mediterranean domination and a European New Order. At the same time, *romanità* also served as a vocabulary of anxiety about modernity. Fears of population decline, racial degeneration and revolution were mapped onto the barbarian invasions and the fall of Rome. Offering a critical assessment of *romanità* and its effects, Arthurs explores the ways in which academics, officials, and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life, a source of dynamic values to shape the present and future.