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| Nota di contenuto       | Cover; Half Title; Title Page; Copyright Page; Translator's Preface; Author's Preface; Table of Contents; Outline of Egyptian History; By Way of Introduction-; 1. The Development of the Literature; 2. The Learned Scribes; 3. Singers and Story-Tellers; 4. The Forms of the Poetry; 5. Writing and Books; 6. Our Understanding of Egyptian Texts; I. From the Oldest Poetry; 1. From the Pyramid Texts-; (a) The deceased's journey to the sky; (b) The same; (c) The same; (d) The same; (e) The same; (f) The deceased conquers the sky; (g) The deceased devours the gods (h) To a constellation, which is to announce the arrival of the deceased in the sky(i) The deceased comes as messenger to Osiris; (k) The goddesses suckle the deceased; (l) The fate of the enemies of the deceased; (m) Joy over the inundation; 2. To the Crowns-; (a) To the crown of Lower Egypt; (b) To the crown of Upper Egypt; (c) The same; 3. Morning Hymns-; (a) To the sun-god; (b) To the royal serpent; II. From the Older Period; A. Narratives-; 1. The Story of Sinuhe; 2. The Story of the Shipwrecked Sailor; 3. The Story of the Herdsman; 4. King Kheops and the Magicians<br>5. The Deliverance of Mankind6. The Founding of a Temple; 7. The War of King Kamose; B. Instructions in Wisdom-; 1. The Instruction of Ptahhotep; 2. The Instruction for Kagemni; 3. The Instruction of Duauf; 4. The Instruction of King Amenemhet; 5. The Instruction for King Merikere; 6. The Instruction of Sehetepibre; C. Meditations and Complaints-; 1. The Dispute with his Soul of one who is tired of Life; 2. |

The Admonitions of a Prophet; 3. The Complaint of Khekheperre-sonbu; 4. The Prophecy of Neferrohu; 5. The Complaints of the Peasant; D. Secular Poems-; 1. Songs of the workers-  
 Song of the shepherds; Song of the fishers; Song of the chairmen; 2. Songs at Banquets; 3. Hymns to King Sesostris III; E. Religious Poems-; 1. To Min-Horus; 2. To the sun-; (a) To the morning sun; (b) To the evening sun; 3. To Thoth; 4. Hymns to Osiris-; (a) The long hymn; (b) Shorter hymns; 5. To the Nile; III. From the New Kingdom; A. Narratives-; 1. The Tale of the Two Brothers; 2. The Enchanted Prince; 3. King Apophis and Sekenenre; 4. The Capture of Joppa; 5. Concerning Astarte; 6. A Ghost Story; 7. Concerning a King and a Goddess; 8. The Quarrel of the Body and the Head  
 9. The Voyage of UnamunB. The Schools and their Writings-; 1. Exhortations and Warnings to Schoolboys-; Life at School; Be diligent; The same; The same; Beer and the maiden; The schoolboy is put in fetters; Be diligent; Do not be an husbandman; Do not be a soldier; Do not be a Soldier; The same; Do not be a charioteer; Do not be a soldier, a priest, or a baker; Be an official; A fragment; 2. Actual Letters as Models for Schoolboys-; Pursuit of a runaway slave; Order to carry out a piece of work; Business of various sorts; Request for assistance in a matter of taxation; Enquiries  
 Family letter

## Sommario/riassunto

This book is an impressive collection of some of the earliest literature still extant from the great Ancient Egyptian civilization. Much of the material contained in this work -- poems, narratives, songs and prayers -- was translated here and made accessible to lovers of antiquity for the first time. Covering a range of topics including schools, religion and love, the collected works here provide the reader with a deeper understanding of ancient life along the Nile.