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Titolo	The creation of strange non-chaotic attractors in non-smooth saddle-node bifurcations / / Tobias H. Jager
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Nota di contenuto	""Contents""; ""Chapter 1. Introduction""; ""1.1. Overview""; ""1.2. Basic definitions and notations""; ""1.3. Examples of non-smooth saddle-node bifurcations""; ""1.4. The mechanism: Exponential evolution of peaks""; ""Chapter 2. Statement of the main results and applications""; ""2.1. A general setting for saddle-node bifurcations in qpf interval maps""; ""2.2. Sink-source-orbits and the existence of SNA""; ""2.3. Non-smooth bifurcations""; ""2.4. Application to the parameter families""; ""Chapter 3. Saddle-node bifurcations and sink-source-orbits"" ""3.1. Equivalence classes of invariant graphs and the essential closure""""3.2. Saddle-node bifurcations: Proof of Theorem 2.1""; ""3.3. Sink-source-orbits and SNA: Proof of Theorem 2.4""; ""Chapter 4. The strategy for the construction of the sink-source-orbits""; ""4.1. The first stage of the construction""; ""4.2. Dealing with the first close return""; ""4.3. Admissible and regular times""; ""4.4. Outline of the further strategy""; ""Chapter 5. Tools for the construction""; ""5.1. Comparing orbits""; ""5.2. Approximating sets""; ""5.3. Exceptional intervals and admissible times"" ""5.4. Regular times""""Chapter 6. Construction of the sink-source orbits: One-sided forcing""; ""6.1. Proof of the induction scheme"";

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Collana	Critical Storytelling; ; volume2
Disciplina	378.1982
Soggetti	Minority college students - Minnesota Minority college students - Michigan Education, Urban - Minnesota Education, Urban - Michigan Biographical poetry Storytelling in education
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Nota di contenuto	Front Matter -- Copyright page -- Advance Praise for Critical Storytelling in Urban Education -- Dedication -- Notes on Contributors -- Introduction / Nicholas D. Hartlep and Brandon O. Hensley -- Poetry -- Sleepovers / Ian Aufdemberge -- Internet Death Sentence / Victor Shaw -- Resume / Amal Shukr -- That Place that Feels Like Purgatory / Emma Fagan -- Zenith / Renée McKendrick -- Words / Heather Carr -- Whale Watching / Justine Naj -- Why I Teach in Urban Schools / Marvin Peterson -- Unsolicited Callers / Anonymous 1 -- Chasing Whiteness / Kia Yang -- A Letter to My Black Sons / Mark Spurlin -- Woman Side One / Cece Trella -- Final Checkmate / Zalika Aniapam -- Stories to Change the World -- Each One, Teach One / Talias Deberry -- Native / Aurora Moussorlieva -- My American Dream / Itzel Valdez Flores -- Can You Wake Up? / Nalee Vang -- No Strings Attached / Michael Harris -- Good Touch, Bad Touch / Anonymous 2 -- Ua Siab Ntev / Denise Vang -- Am I a Mother? / Jenny Kalvik -- A White Teacher's

Experience with Politics of "Colorblindness" / Drayton Cousins -- Boy to Man / James A. Malone -- The Effects of Mass Media and Communication Methods on the Stigmatization of Individuals with Developmental and Physical Disabilities / Allyson Webb -- World of "Fake News" / DeJanay Booth.

Sommario/riassunto

Critical Storytelling in Urban Education shares poems and stories written by college students attending Metropolitan State University in Saint Paul, Minnesota, and Wayne State University in Detroit, Michigan. The poets and storytellers in this gripping volume address challenges they have faced: issues of sexual abuse, racial politics, cultural identity, stigmatization of marginalized communities, immigration, and other forms of struggle within and outside of urban educational settings. They are students in Education, Communication Studies, Business, and English, among other disciplines. Academic writing has been frequently reserved to professors and doctoral students. This collection is different in that the writing of undergraduate and master students is featured. In a world of unrest, strife, and division, critical stories are sacrosanct.
