

1. Record Nr.	UNINA9910784173503321
Autore	Schweitzer Pam
Titolo	Reminiscence theatre [[electronic resource]] : making theatre from memories // Pam Schweitzer ; foreword by Glenda Jackson
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2007
ISBN	1-280-92946-4 9786610929467 1-84642-571-9
Descrizione fisica	1 online resource (274 p.)
Disciplina	792/.0222
Soggetti	Amateur theater Theater and older people Playwriting Oral history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 257-265) and index.
Nota di contenuto	Cover; Reminiscence Theatre:Making Theatre from Memories; Contents; FOREWORD BY GLENDA JACKSON MP; PREFACE; INTRODUCTION BY FAITH GIBSON; ABOUT THIS BOOK; BACKGROUND TO THE DEVELOPMENT OF REMINISCENCE THEATRE; Part 1:Reminiscence Theatre:Process and Product; Chapter 1:Setting Up a ReminiscenceTheatre Company; Chapter 2:From Interviews to Verbatim Script; Chpater 3:Developing the Practiceof Verbatim Theatre; Chapter 4:Reflecting a Multicultural Society; Chapter 5:Dramatising Jewishand Irish Elders' Memories; Chapter 6:A Sense of Place and Time; Chapter 7: Staging and TouringReminiscence Theatre Part 2:Participatory andInter-generational ProjectsChapter 8:Theatrical Scenes StimulatingAudience Participation; Chapter 9:Reminiscence Theatrein Education Projects; Chapter 10:Reminiscence Theatrein a Youth Theatre Context; Chapter 11:Inter-generationalPlay-making in Schools; Part 3:Older People Dramatising andPerforming their Memories; Chapter 12:Older People Enactingtheir Own Memories; Chapter 13:Minority Ethnic Elders MakeTheatre from their Lives; Chapter 14:Use of Drama in Outreach Workand in Dementia Care;

Sommariorriassunto

This book is a comprehensive guide to the nature, practice and therapeutic effects of reminiscence theatre. Drawing on examples from real-life case studies, Pam Schweitzer provides practical advice on the process of taking an oral history, creating from it a written script and developing that into a dramatic production, on whatever scale.

2. Record Nr.

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Autore

Kifer Yuri <1948->

Titolo

Large deviations and adiabatic transitions for dynamical systems and Markov processes in fully coupled averaging / / Yuri Kifer

Pubbl/distr/stampa

Providence, Rhode Island : , : American Mathematical Society, , 2009
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1-4704-0558-X

Descrizione fisica

1 online resource (144 p.)

Collana

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Disciplina

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Soggetti

Averaging method (Differential equations)
Large deviations
Differential equations - Qualitative theory
Attractors (Mathematics)

Lingua di pubblicazione

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Note generali

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Nota di bibliografia

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Nota di contenuto

""2.1. Introduction""""2.2. Preliminaries and main results""; ""2.3. Large deviations""; ""2.4. Verifying assumptions for random evolutions""; ""2.5. Further properties of S-functionals""; ""2.6. ""Very long"" time behavior: exits from a domain""; ""2.7. Adiabatic transitions between basins of attractors""; ""2.8. Averaging in difference equations""; ""2.9. Extensions: stochastic resonance""; ""2.10. Young measures approach to averaging""; ""Bibliography""; ""Index""