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Nota di contenuto	Front matter Contents Authenticity: A view from inside and outside sociolinguistics / Lacoste, Véronique / Leimgruber, Jakob / Breyer, Thiemo Language, society and authenticity: Themes and perspectives / Coupland, Nikolas Section I: Indexing local meanings of authenticity The trouble with authenticity / Eckert, Penelope Chinese social practice and San Franciscan authenticity / Hall-Lew, Lauren Being more alternative and less Brit-pop: The quest for originality in three urban styles in Athens / Kailoglou, Lefteris "100 % Authentic Pittsburgh": Sociolinguistic authenticity and the linguistics of particularity / Johnstone, Barbara 'Oh boy, ¿hablas español?' - Salsa and the multiple value of authenticity in late capitalism / Schneider, Britta The commodification of authenticity / Heller, Monica Section 2: Indexing authenticity in delocalised settings The race from place: Dialect eradication vs. the linguistic "authenticity" of terroir / Silverstein, Michael Reported Speech as an authentication tactic in computer-mediated communication / Jones, Graham M Authenticity in dialect performance? / Moll, Andrea From vernacular to digital ethnolinguistic repertoire: The case of Nigerian Pidgin / Heyd, Theresa / Mair, Christian Hybridity as authenticity in Nigerian hip-

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Sommario/riassunto	The concept of authenticity has received some attention in recent academic discourse, yet it has often been left under-defined from a sociolinguistic perspective. This volume presents the contributions of a wide range of scholars who exchanged their views on the topic at a conference in Freiburg, Germany, in November 2011. The authors address three leading questions: What are the local meanings of authenticity embedded in large cultural and social structures? What is the meaning of linguistic authenticity in delocalised and/or deterritorialised settings? How is authenticity indexed in other contexts of language expression (e.g. in writing or in political discourse)? These questions are tackled by recognised experts in the fields of sociolinguistics, linguistic anthropology, and contact linguistics. While by no means exhaustive, the volume offers a large array of case studies that contribute significantly to our understanding of the meaning of authenticity in language production and perception.