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Titolo	Universal or diverse paths to English phonology // edited by Ulrike Gut, Robert Fuchs, Eva-Maria Wunder
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Nota di contenuto	Front matter -- Table of contents -- 1. Introduction -- 2. The phonology of Brunei English: L2 English or emergent variety -- 3. Rhoticity in Malaysian English: The emergence of a new norm? -- 4. Cross-linguistic influence in second vs. third language acquisition of phonology -- 5. Differences in the perception of English vowel sounds by child L2 and L3 learners -- 6. Loanword adaptation and second language acquisition: Convergence and divergence -- 7. Onset consonant cluster realisation in Nigerian English: The emergence of an endogenous variety? -- 8. Acquiring English and French speech rhythm in a multilingual classroom: A comparison with Asian Englishes -- 9. A sonority-based account of speech rhythm in Chinese learners of English -- 10. English word stress in L2 and postcolonial varieties: systematicity and variation -- 11. Prosodic marking of focus in transitive sentences in varieties of South African English -- 12. Epilogue: Universal or diverse paths to English phonology? -- Index
Sommario/riassunto	The book is concerned with the acquisition of English phonology, both segmental and suprasegmental, by learners of English as a second language, as a third language and by speakers of a postcolonial ("new") variety of English. It focuses on the acquisition process and factors influencing it, based on insights from all three disciplines.