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Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter 1 – Biblical Joshua (s) -- Chapter 2 – Pre-Biblical Joshua(s) -- Chapter 3 – Hellenistic and Second Temple Joshua(s) -- Chapter 4 –Samaritan Joshua(s) -- Chapter 5 – Early Christian Joshua(s) -- Chapter 6 – Rabbinic Joshua(s) -- Conclusion -- Bibliography -- Primary Sources -- Modern Authors
Sommario/riassunto	The central theme of the book is the relationship between a hero or cultural icon and the cultures in which he or she is venerated. On one hand, a hero cannot remain a static character if he or she is to appeal to diverse and dynamic communities. On the other hand, a traditional icon should retain some basic features in order to remain recognizable. Joshua son of Nun is an iconic figure of Israelite cultural memory described at length in the Hebrew Bible and venerated in numerous religious traditions. This book uses Joshua as a test case. It tackles reception and redaction history, focusing on the use and development of Joshua's character and the deployment of his various images in the narratives and texts of several religious traditions. I look for continuities and discontinuities between traditions, as well as cross-pollination and polemic. The first two chapters look at Joshua's portrayal in biblical literature, using both synchronic (literary analysis) as well as diachronic (Überlieferungsgeschichte and redaction/source criticism) methodologies. The other four chapters focus on the reception history of Joshua in Second Temple and Hellenistic Jewish

literature, in the medieval (Arabic) Samaritan Book of Joshua, in the New Testament and Church Fathers, and in Rabbinic literature.