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Nota di contenuto	Front matter -- Contents -- Note on citation and transliteration -- Notes on contributors -- List of abbreviations -- Introduction -- The Author in Middle Byzantine Literature: A View from Within / Pizzone, Aglae -- First Part: Modes -- Voice, Signature, Mask: The Byzantine Author / Papaioannou, Stratis -- The Ethics of Authorship: Some Tensions in the 11th Century / Bernard, Floris -- Questions of Authorship and Genre in Chronicles of the Middle Byzantine Period: The Case of Michael Psellos' Historia Syntomos / Tocci, Raimondo -- His, and Not His: The Poems of the Late Gregory the Monk / Lauxtermann, Marc D. -- Authorship and Authority in the Book of the Philosopher Syntipas / Toth, Ida -- Second Part: Functions -- Authorial Voice and Self-Presentation in a 9th-Century Hymn on the Prodigal Son / Krueger, Derek -- Aristocracy and Literary Production in the 10th Century / Andriollo, Luisa -- The Anonymous Poets of the Anthologia Marciana: Questions of Collection and Authorship / Spingou, Foteini -- "Perhaps the Scholiast Was also a Drudge." Authorial Practices in Three Middle Byzantine Sub-Literary Writings / Kenens, Ulrike -- In Search of the Monastic Author. Story-Telling, Anonymity and Innovation in the 12th

Century / Mullett, Margaret -- Third Part: Identities -- Emmanuel C. Bourbouhakis The End of . Authorial Identity and Authorial Intention in Michael Chniats' / Bourbouhakis, Emmanuel C. -- Anonymity, Dispossession and Reappropriation in the Prolog of Nikphoros Basilaks / Pizzone, Aglae -- Authorship and Gender (and) Identity. Women's Writing in the Middle Byzantine Period / Riehle, Alexander -- The Authorial Voice of Anna Komnn / Neville, Leonora -- Afterword -- A Perspective from the Far (Medieval) West on Byzantine Theories of Authorship / Johnson, Ian -- Bibliography -- General Index -- Index of authors and texts

Sommario/riassunto

Author and authorship have become increasingly important concepts in Byzantine literary studies. This volume provides the first comprehensive survey on strategies of authorship in Middle Byzantine literature and investigates the interaction between self-presentation and cultural production in a wide array of genres, providing new insights into how Byzantine intellectuals conceived of their own work and pursuits.
