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Nota di contenuto	Frontmatter -- Contents -- Introduction / Köhnlein, Björn / Oostendorp, Marc van -- Interactions of tone and ATR in Slovenian / Becker, Michael / Jurgec, Peter -- The history of the Franconian tone contrast / Boersma, Paul -- Tones and vowels in Fuzhou revisited / Donohue, Cathryn -- Grounding Nguni depressor effects / Downing, Laura J. -- There's no tone in Cologne: against tone-segment interactions in Franconian / Kehrein, Wolfgang -- Livonian stød / Kiparsky, Paul -- Synchronic alternations between monophthongs and diphthongs in Franconian tone accent dialects: a metrical approach / Köhnlein, Björn -- Tone, final devoicing, and assimilation in Moresnet / Oostendorp, Marc van -- Subject index -- Language index
Sommario/riassunto	This volume seeks to reevaluate the nature of tone-segment interactions in phonology. The contributions address, among other things, the following basic questions: what tone-segment interactions

exist, and how can the facts be incorporated into phonological theory? Are interactions between tones and vowel quality really universally absent? What types of tone-consonant interactions do we find across languages? What is the relation between diachrony and synchrony in relevant processes? The contributions discuss data from various types of languages where tonal information plays a lexically distinctive role, from 'pure' tone languages to so-called tone accent systems, where the occurrence of contrastive tonal melodies is restricted to stressed syllables. The volume has an empirical emphasis on Franconian dialects in the Netherlands, Belgium and Germany, but also discusses languages as diverse as Slovenian, Livonian, Fuzhou Chinese, and Xhosa.

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