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Nota di contenuto	Front matter -- Table of Contents -- Introduction: "Have you forgotten yet? ..." -- Part 1: 'Entrenched' (?) Perspectives: The Legacy of the Great War -- Revisiting All Quiet on the Western Front / Norris, Margot -- Wilfred Owen and His War Poetry in Wilfred Owen: A Remembrance Tale and Regeneration/Behind the Lines / Perret, Caroline -- It Still Goes On: Trauma and the Memory of the First World War / Wilson, Ross J. -- Working Through the Working-Class War: The Battle of the Somme in Contemporary British Literature by Alan Sillitoe and Ted Hughes / Briggs, Marlene A. -- A Poisonous Paradox: Representations of Gas Warfare in Post-Memory Films of the Great War / Skrebels, Paul -- The Great War, the Iraq War, and Postmodern America: Kevin Powers' The Yellow Birds and the Radical Isolation of Today's U.S. Veterans / Hawkins, Ty -- Part 2: The Challenge of Form: How to 'Remember' the

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Sommario/riassunto

The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960's until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography); (2) the implications of different forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its 'remembrance' in historical, socio-political, gender-oriented, and post-colonial contexts.